

# Filmography Alberto Serra

Director-Producer



[www.albertoserra.com](http://www.albertoserra.com)

1 **2007**, Documentary "La Isla Del Diablo"-Director/Producer

Nominated for best documentary at the Paris Film Festival.

2 **2008**, Fiction "Quantum of Solace-007"-Panama Locations

Feature film of the Bond 22 franchise

3 **2011**, Fiction "Treasure Hunters"-Panama PM/Second Unit Director

Feature film for German TV.

4 **2013**, Fiction "Indigenous"-Panama PM/Second Unit Director

Horror feature film for the US market (Netflix and Tribeca).

5 **2014**, Fiction "Historias del Canal"-CoProducer/PM

Feature film drama Co-Producer (Netflix and Pre-Selection to the Goyas).

6 **2015**, Documentary "The Real Miyagi"-Panama DP

The story of Master of Karate Fumio Demura, martial arts stunt double of Pat Morita (Camara Panama).

7 **2017**, Documentary "La Fuerza del Balón"-Director/Producer

Feature film with several awards and nominations (The Golden Paladino Winner in Palermo Italy).

8 **2018**, Fiction "Sin Voz"-Director

Feature film presented at the IFF Panama (generated campaign against human trafficking and child abuse).

9 **2018**, Fiction "Maestra Vida de Rubén Blades"-Director

Musical short based on the music record of Maestra Vida.

10 **2019**, Documentary Series "Secuestro Deportivo"-Director

Short films for social networks based on the biggest corruption scandal in Panamanian sport.

11 **2019**, Documentary "Chico Heron & The Last 42"-Director/Producer

The story of Mariano Rivera mentor.

12 **2021**, Fiction "The Farm"-Director

Horror Film based on a folk legend story of Panama, winner of the national film funding for production.

13 **2021**, Documentary "Tras Las Huellas-Dr. Adán Ríos"-Director/Producer

He came from nothing, to become a Doctor that is about to change our health.



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## INTERNATIONAL FILM DIRECTOR

Doesn't matter what happens, we'll get the shot!

My story within the audiovisual world began when I was very young and my uncles were advertising producers. I used to spend my days with them at the sets, where later on I started to work in full time. But my thing, has always been the movies for pure intuition. It's in my DNA.

At age of 15, I did my first short film, I remember by that time, I had won a scholarship to study naval engineering at the US, but felt that my place wasn't there, it was in the movies. Telling stories that are able to give a voice to the people who don't have one, even through horror, is my passion. Naturally, I started my own production house and began to travel internationally to achieve my specialization. I've studied and worked in the US, Brasil and The Czech Republic.

After doing a lot of traveling around the globe, and making many cinematographic projects of my own, it's time to move forward towards the next chapter in this story and enter to compete in other markets through co-productions, contracts, and collaborations.

I've had a lot of opportunities to stay working in other countries, but I've always returned to Panama because I see its potential. It is said, that it's like the film industry in Colombia 20 years ago.

In this moment, Panama is a diamond in the rough, and there's only one Alberto Serra ready and with all the conditions to make it shine.

